

Writing Milestones

Term 1

	Composition	Grammar and Punctuation	Transcription
Year 1	Write labels	Understand and identify common nouns	Posture and Pencil Grip: ensuring children sit correctly and hold a pencil with a dynamic pencil grip
	Write captions	Understand and identify proper nouns	Letter Families: Intro to different cursive letter families and practicing air writing and tracing
	Write a range of simple sentences	Demarcate sentences using a capital letter mostly correctly	Phase 4
		Demarcate sentences using a full stop mostly correctly	Warm-up Activities: Children focus on developing fine and gross motor skills
		Identify that proper nouns begin with a capital letter	
Year 2	Write simple sentences	Understand that a simple sentence is made up of a subject and a verb	Form lower-case letters, capital letters and digits 0-9 correctly
	Write questions	Introduce compound sentences using 'and' and 'but'	Foundation and Letter Families
	Sequence sentences to form a short, past tense narrative	Practice present and past tense consistently in simple forms	Begin practicing diagonal joins
	Sequence sentences to write a short text to inform (a poster for a lost character)	Use full stops, capital letters and question marks	Sit correctly at a table, holding a pencil using a dynamic pencil grip
		Write noun phrases	
		Understand the function of nouns and verbs	
Year 3	Write accurately punctuated, coherent simple, compound and complex sentences	Use expanded noun phrases	Correct sitting posture and dynamic pencil grip
	Begin to write in paragraphs using shared writing of a teacher model	Use correct verb agreements for past and present tense	Focus on foundational letter formations and joining (double letters like 'bb', 'cc' and 'mm')
	Write a narrative with a chronological structure based on a key text	Use 'a' or 'an' correctly	Intro of the 'Word of the Week' and basic dictation practices
	Alongside the teacher, consider audience and purpose to write a recount (diary)	Use simple and progressive verb forms	Use a dictionary (by initial letter)
	Proof-read and edit punctuation in writing	Use the full range of punctuation taught at KS1	
		Use adverbs of time to begin sentences	
Year 4	Write a well-structured narrative with a clear ending which relates to the opening	Use simple, progressive and perfect forms of verbs	Focus on cursive handwriting
	Enhance narrative by embedding direct speech within the plot	Use a range of adverbs for time, place and cause	Aim to improve fluency in handwriting while reinforcing spelling and sentence structure
	Use simple paragraphs	Identify main and subordinate clauses	Use a dictionary (by 1 st and 2 nd letter)
	Write to inform (non-chronological report)	Write complex sentences with the subordinate clause at the start of a sentence	
	Understand how to use technical vocabulary in non-fiction texts	Use commas to mark subordinate clauses	
		Use direct speech (with inverted commas correct) and a basic reporting clause	
Year 5	Write a narrative with clear beginning, build up, middle, resolution, end and maintain the genre throughout	Maintain cohesion between paragraphs using fronted adverbials	Correct sitting posture and dynamic pencil grip
	Organise paragraphs around a theme	Identify and use main and subordinate clauses	Intro basic concepts of cursive handwriting
	Make clear links between paragraphs in narrative writing to show passing of time	Understand embedded clauses as a way of adding parenthesis to a sentence	Begin working on spelling words, and cloze sentences
	In narrative writing, characterisation is applied over more than one paragraph	Use commas to separate main and subordinate clauses	
	Write to inform (report) using appropriate non-fiction organisational and language features	Use fronted adverbials. with commas	
	Begin to understand how audience and purpose in writing affects formality	Use all year 4 punctuation consistently and accurately, including for speech	
Year 6	Write narrative with a clear beginning, middle, resolution, end and maintain the genre throughout	Use relative and embedded clauses	Focus on cursive handwriting, fine motor skills, and setting the correct writing posture
	Maintain cohesion within and across paragraphs	Use modal verbs and adverbs to express possibility	Basic writing exercises: words and dictation
	Use figurative language to develop settings and character	Use expanded noun phrases to express possibility	
	Manipulate and control the use of technical vocabulary in non-fiction writing	Use a range of simple, compound and complex sentences	
	Write to inform (report) using appropriate non-fiction organisational features	Use commas to punctuate phrases and clauses	
		Use all year 5 punctuation consistently and accurately	

Writing Milestones

Term 2

	Composition	Grammar and Punctuation	Transcription
Year 1	Write captions	Demarcate sentences using a capital letter mostly correctly	Capital letter formation. Children will begin learning to form capital letters such as A, B, C, D and E
	Write simple sentences in the present tense	Demarcate sentences using a full stop mostly correctly	Sentence formation. Using capital letters correctly to begin sentence
	Write a list in a sentence	Write proper nouns beginning with capital letters	Phase 4
		Join words using 'and'	
Year 2		Understand and identify verbs	
	Write simple and compound sentences	Use 'and', 'but', and 'or' in compound sentences	Enhancing fluency and number writing
	Write to inform about real events (a letter)	Introduce apostrophes for contraction	Practice more dictation exercises to strengthen listening and editing skills
	Write a short narrative based on a key text; including expanded noun phrases and alliteration	Use full stops, capital letters, question marks and begin to use exclamatory sentences	Begin practicing diagonal joins
	Write exclamatory sentences beginning with 'How' and 'What'	Expand a noun phrase using an adjective	Sit correctly at a table, holding a pencil using a dynamic pencil grip
	Proof read and edit writing using scaffolds and in response to feedback	Use alliteration	
Year 3		Understand the function of adjectives	
	Describe a character in a narrative using the power of three for description	Understand how to use nouns/pronouns to improve cohesion within sentences	Expanding vocabulary and advanced handwriting exercises
	Create a setting in a narrative linked to a key text using figurative language: simile	Express ideas related to time using adverbs and prepositions in simple sentences	Continued practice with cursive letter joins
	Write simple paragraphs by grouping related ideas together using teacher model	Use when, if, because to write complex sentences	Dictation exercises to embed spelling and sentence construction
	Write a non-chronological report including heading and subheadings	Use so, for, yet to write compound sentences	Use a dictionary (by initial letter)
	Edit writing in response to feedback from teacher/peers	Use commas in lists	
Year 4		Demarcate one word direct speech sentences using inverted commas	
	Begin to use actions to describe characters in narratives	Understand correct subject-verb agreement to Standard English	Introduce dictation exercises
	Begin to use basic descriptive vocabulary to describe settings	Understand fronted adverbials: time	Emphasises grammar and vocabulary expansion
	Use alliteration and similes to enhance narrative writing	Use noun phrases expanded with modifying adjectives	Use a dictionary (by 1 st and 2 nd letter)
	Write to argue (travel brochure to persuade)	Write complex sentences with the subordinate clause at the end of a sentence	
	Use specific nouns to support non-fiction writing	Use commas after fronted adverbials	
Year 5		Begin to use commas to mark a reporting clause and a new line for a new speaker	
	Understand why and how to use foreshadowing in narrative writing	Begin to identify and understand the function of modal verbs	Continue with word of the week and spelling exercises
	Begin to understand why balancing action, description and dialogue is important to narrative writing	Use repetition to create cohesion within and between paragraphs	Begin creating shape poems, haikus and riddles while practicing writing fluency
	Use figurative language: simile and metaphor in narrative writing	Begin to accurately punctuate embedded clauses with commas	Incorporate dictation exercises to improve handwriting speed and comprehension
	Develop characterisation through motives and backstory	Understand and use relative pronouns	Review the use of a dictionary
	Write to inform using appropriate non-fiction organisational and language features	Understand that dashes can be used in fiction writing to mark parenthesis	
Year 6	Identify the audience and purpose for writing and adjust language and tone accordingly	Use interrupted speech	
	Write a narrative with a clear structure and maintaining the genre throughout. Begin to integrate character/setting descriptions maintaining narrative arc	Understand the difference between active and passive voice	Focus on writing with clarity and accuracy in cursive
	Use dialogue to convey character in narrative writing	Use modal verbs for rhetorical questions	Practice dictation exercises to build stamina and fluency
	In non-fiction writing, begin to write well-structured paragraphs with clear topic and concluding sentences	Create expanded noun phrases by adding adjectives and prepositional phrases	
	Manipulate and control the use of rhetorical questions in non-fiction writing	Understand and use informal question tags	
	Write to inform (biography) developing ideas logically and controlling formality	Use both direct and reported speech in simple sentences	
		Use dashes for afterthoughts, question tags and for parenthesis	

Writing Milestones

Term 3

	Composition	Grammar and Punctuation	Transcription
Year 1	Write compound sentences	Demarcate sentences using full stops and capital letters	F, G, H, I and J: Children will practice forming and using these capital letters, identifying them in words and sentences
	Write a sequence of linked sentences	Join simple sentences using 'and'	Sentence writing: continued practice writing sentences that start with capital letters dictated by the teacher
	Sequence sentences in chronological order	Use the past tense accurately	
	Begin to write short stories from retelling, and simple recounts	Begin to use question marks sometimes accurately	
		Begin to use exclamation marks sometimes accurately	
Year 2	Write complex sentences	Introduce subordination using 'because' and 'when'	Sentence structure and conjunctions
	Write simple and compound sentences	Expand a noun phrases using an adjective	Start using punctuation like commas, speech marks, and apostrophes correctly
	Write a short,, coherent narrative based on a key text, including a list of 3 for description	Use apostrophes for contraction	Begin to use a dictionary (by initial letter)
	Use persuasive phrases to write a text to argue	Begin to use commas in a list	Sit correctly at a table, holding a pencil using a dynamic pencil grip
	Begin to understand the difference between dialogue and narrative	Understand why we use pronouns	
		Use full stops, capital letters, question marks and exclamation marks	
Year 3	Write a narrative to entertain, linked to the key text and maintaining the genre	Identify the present perfect form of verbs	Reinforcing handwriting integrating verbs
	Describe a character in a narrative using show not tell	Use the present perfect form of verbs	Practice with writing mathematical terms
	Describe a setting using figurative language: alliteration, simile	Express ideas related to times using conjunctions in complex sentences	Practice with verb forms and dictation exercises
	Write in paragraphs of grouped ideas with a clear opening sentence followed by related detail	Use apostrophes for contractions and singular possession	Use dictionary with support (by 1 st and 2 nd letter)
	Write a diary linked to the key text to inform using technical language	Demarcate longer direct speech sentences using inverted commas	
Year 4	Refine the use of show not tell	Understand when contractions are appropriate and inappropriate	Continue dictation exercises
	Understand that settings can create different feelings/effects linked to purpose	Understand fronted adverbials: place	Focus on integrating dictation with story excerpts etc.
	Use power of three to enhance narrative writing	Use noun phrases expanded with prepositional phrases	Use a dictionary (by 2 nd letter)
	Write to explain (guide)	Write complex sentences, varying the position of the subordinate clause	
	Develop clarity in non-fiction writing clarity through accurate pronoun use	Use apostrophes for contraction	
		Use correct punctuation within speech including questions and exclamations	
Year 5	Use dialogue to move writing action on in writing	Use modal verbs to indicate possibility	Focus on writing neatly and legibly
	Use figurative language: personification in narrative writing	Use consistent verb tense to create cohesion within and between paragraphs	Practice with writing idioms and proverbs
	Develop characterisation through description, actions and thoughts	Begin to understand the function of modal adverbs	Continue with dictation exercises to improve handwriting speed and comprehension
	Develop setting and atmosphere in detail through: links between place and weather	Punctuate embedded clauses with commas	Use a dictionary with support (by 2 nd and 3 rd letter)
	Write to explain using bullet points and diagrams, and precise descriptions	Use relative pronouns to create defining relative clauses	
	Write with appropriate levels of formality for audience and purpose	Understand that brackets can be used to mark parenthesis in non-fiction writing	
Year 6	Write a narrative with a clear structure and maintaining the genre throughout. Begin to control the time and place and use power of three to advance action	Use the passive voice to create empathy in narrative writing	Expand punctuation usage: commas, adverbs, adjectives, colons, conjunctions, and apostrophes
	Use dialogue to advance the plot in narrative writing	Use rhetorical questions to create tone in writing	Practice writing legibly with correct punctuation
	In non-fiction, write well-structured paragraphs with a clear topic sentence followed by supporting detail and a concluding sentence	Create expanded noun phrases within relative clauses	
	Use headings, subheadings, bullet points and numbered lists to organise non-fiction writing	Understand and use formal question tags	
	Write to explain controlling the use of formality	Use more complex sentences within reported and direct speech	
		Use ellipses for pauses in speech and narrative	

Writing Milestones

Term 4

	Composition	Grammar and Punctuation	Transcription
Year 1	Write a simple narrative	Write sentences using 'and'	K, L, M, N and O: Further practice with additional capital letters, incorporation them into familiar words
	Write a simple recount in chronological order based on real events	Use the past tense	Sentence writing: continued practice writing sentences that start with capital letter dictated by the teacher
	Write in sentences in the past tense	Use the present tense	
		Use question marks mainly accurately	
		Use exclamation marks mainly accurately	
Year 2	Write simple, compound and complex sentences	Use subordination with a greater range of conjunctions: 'because', 'when', 'if', 'that'	Advanced letter joins
	Write sentences using noun phrases to describe a character	Expand noun phrase using a double adjective before the noun	Dictation focus on practicing longer paragraphs and refining handwriting speed and fluency
	Write a coherent narrative with clear beginning, middle and end: including descriptive features previously taught	Use apostrophes to show singular possession in nouns	Sit correctly at a table, holding a pencil using a dynamic pencil grip
	Use some features of standard English to write to inform	Use commas to separate items in a list	Begin to use a dictionary (by initial letter)
		Use pronouns: 'the man', Him her	
Year 3	Plan and write a narrative with a clear opening, build up, middle and end	Explore the use of non-standard English for characterisation (slang, dialect etc.)	Strengthening handwriting through complex sentence structures
	Describe a character in a narrative using dialogue	Express ideas related to place using adverbs and prepositions in compound sentences	Practice with more challenging letter joins (ff, gg, ll)
	Write cohesive paragraph using conjunctions to support structure in narrative writing	Identify the past perfect form of verbs	Writing sentences using advanced vocabulary
	Consider audience and purpose to write and effective letter to persuade	Use the past perfect form of verbs in simple sentences	Use a dictionary with support (by 1 st and 2 nd letter)
	Improve spelling and punctuation through discussion with teacher/peers	Demarcate multiple sentence direct speech using inverted commas	
Year 4	Use structured dialogue to reveal characters	Understand how to identify and write texts with a mixture of formal and informal language	Continue dictation exercises
	Begin to link setting descriptions to intended effect on audience	Understand fronted adverbials: manner	Explore complex vocabulary
	begin to use hyperbole to enhance narrative writing	Use noun phrases expanded with modifying nouns	Use a dictionary (by 2 nd letter)
	Write to inform (news report)	Understand how to using –ing verbs to begin sentences	
	Use a variety of nouns, pronouns and technical vocabulary for cohesion in non-fiction writing	Use apostrophes for plural possession	
Year 5		Vary the position of reporting clauses within speech	
	Use foreshadowing in the beginning of a narrative to build suspense	Understand how to use reported speech	Strengthening handwriting through complex sentence structures
	In narrative writing, understand how to balance action, description and dialogue	Use modal adverbs to indicate possibility	Focus more on writing speed and stamina with longer dictation exercises
	Develop settings and atmosphere in detail through: time and characters reaction	Develop sophistication in sentence openers	Practice with poetry writing for more creative expression
	Use figurative language: idioms in narrative writing	Use relative pronouns to create non-defining relative clauses	Use a dictionary (by 2 nd and 3 rd letter)
Year 6	Develop characterisation through others' reactions	Use commas to mark non-defining relative clauses	
	Write to explain (process/cycle) using charts tables and diagrams and technical vocabulary	Understand how to use dashes for afterthoughts	
	Write a narrative with a clear structure and maintaining the genre through, control the opening and closing of the plot through foreshadowing/repetition	Use the passive voice to increase formality in non-fiction writing	Advanced grammar: semicolons, prepositions, contractions, and parenthesis
	Use passive voice for cohesion and to create empathy	Use rhetorical questions with embedded clauses	Focus on improving fluency and legibility with exercises
	Use a range of devices to build cohesion within and between paragraphs (ellipsis, repetition, adverbials, synonyms, an conjunctions)	Combine adjective, prepositional phrases, and relative clauses to create complex expanded noun phrases	
Year 6	Manipulate and control the use of passive voice in non-fiction writing	Use a range of question tags in narrative and non-fiction writing	
	Write to explain (process/cycle) sustaining and developing ideas, and using passive voice	Select a reporting verb for its effect on the reader when writing speech	
		Sue colons and semi-colons in lists	

Writing Milestones

Term 5

	Composition	Grammar and Punctuation	Transcription
Year 1	Write short narrator with a beginning, middle and end	Write sentences using 'but'	Number, Punctuation and Final Consolidation
	Write question sentences	Use the past tense	Sentence writing: continued practice writing sentences that start with capital letters dictated by the teacher
	Write exclamation sentences	Use the present tense	
	Proof read and edit writing using scaffolds and in response to feedback	Use question marks accurately	
		Use exclamation marks accurately	
Year 2	Consistently use simple, compound and complex sentences in writing	Expand noun phrases using: lots of... plenty of...	Dictating longer paragraphs and continuing to practice number writing and tables
	Write sentences using noun phrases to describe and specify in non-fiction	Use commas, apostrophes and exclamation marks mostly correctly	Use a dictionary (by initial letters)
	Write a coherent narrative (clear beginning, middle and end) where the beginning introduces the character	Use present progressive verbs	Sit correctly at a table, holding a pencil using a dynamic pencil grip
	Write command sentences in a text to explain (a recipe)	Use past progressive verbs	
		Use prepositions to begin sentences	
Year 3		Understand the function of adverbs	
	Write a well-structured and engaging narrative using a range of sentence openers to engage the reader in the story	Express ideas related to cause using adverbs and prepositions in simple sentences	Building creativity with handwriting
	Use speech to advance the plot of a narrative	Express ideas related to cause using conjunctions in complex sentences	Focus on grammar skills integrated with handwriting practice
	Write paragraphs that logically sequence ideas and information	Use personal pronouns and conjunctions to maintain cohesion and avoid repetition across sentences and paragraphs	Engage in creative projects to apply handwriting in larger scale work
	Write to explain (directions) linked to the key text and using a range of technical vocabulary	Begin sentences using variety of adverbs for time, place and cause	Use dictionary (by 1 st and 2 nd letter)
	Improve grammar and vocabulary through discussion with teacher/peers	Punctuate direct speech for statements, questions and exclamations	
Year 4		Begin to use a new line for new speakers to demarcate speech between characters	
	Integrate the use of actions and dialogue to describe character	Deliberately select language (formal and informal) linked to purpose of the text	Focus on deepening understanding of vocabulary
	Understand that settings can change within a story and why authors do this	Use a range of fronted adverbials for effect on audience and linked to purpose	Practice writing sentences and paragraphs using various writing techniques such as alliteration
	Combine figurative language with power of three to enhance narrative writing	Use a range of expanded noun phrases linked to audience and purpose	Use a dictionary (by 2 nd letter)
	Write to inform (information leaflet)	Understand how to using –ed verbs to begin sentences	
	Use a range of non-fiction language features for cohesion	Understand the difference between plural and possessive –s	
Year 5		Understand how to accurately punctuate more complex speech	
	Use dialogue and foreshadowing in ways that match the genre to enhance the narrative	Use both reported and direct speech within a sentence	Continue with dictation exercises to improve handwriting speed
	Write narratives that feels cohesive from start to finish by refining structure and flow	Use modal verbs and adverbs to indicate possibility	Work on spelling, vocabulary and sentence building
	In narrative writing balance action description and dialogue	Use embedded clauses in a variety of sentence structures	Introduces topics related to other subjects like geography and history
	Use figurative language: allusions in narrative writing	Use expanded –ed clauses as starts	Use a dictionary (by 3 rd and 4 th letter)
	Understand the difference between fact and opinion in non-fiction writing	Understand how to use pronoun chains	
Year 6	Write to argue using appropriate levels of formality	Understand how to accurately use a range of punctuation within direct speech	
	Write a narrative with a clear structure while maintain the genre throughout, control the opening and closing of the plot foreshadowing/repetition and use shift in times to add complexity	Use active and passive voice for effect	Expand vocabulary use with synonyms, antonyms, and idioms
	Use figurative language to enhance the purpose of writing e.g. alliteration, onomatopoeia, similes and metaphors	Use rhetorical questions to persuade	Focus on note taking, including summarising key points
	Use passive voice to build suspense	Use multiple modifiers and clauses to create rich, detailed noun phrase	
	Use conjunctive adverbs to build cohesion within and between paragraphs	Use conjunctive adverbs to link paragraphs: therefore, however etc.	
	Write to argue (speeches) sustaining and developing ideas, controlling the use of formality, and using passive voice	Use passive voice in reported speech	
		Use colons to mark independent clauses	

Writing Milestones

Term 6

	Composition	Grammar and Punctuation	Transcription
Year 1	Write instructions	Write a simple noun phrase	Sentence writing: continue practice writing sentences that start with capital letters dictated by the teacher
	Write narrative with a beginning middle and end Begin to write for purpose and audience	Join clauses using 'because' Use full stops, capital letters, question marks and exclamation marks	Numbers, Punctuation and final consolidation
	Proof-read and edit writing using scaffolds and in response to feedback	Begin sentences with –ly words	
		Use prepositions	
Year 2	Write effectively and coherently for a range of purposes and audience	Use adverbs to describe actions	Consolidation of refinement
	Write a coherent narrative (clear beginning middle and end) where the beginning introduces the character and setting	Use the full range of punctuation taught in KS1	Higher level dictation exercises that encourage accurate and quick writing
	Use features of standard English to write to inform	Use adverbs of manner to begin sentences	Use a dictionary (by initial letter)
		Use adverbs of time to begin sentences	Sit correctly at a table, holding a pencil using a dynamic pencil grip
Year 3		Use similes (like and as...as) within sentences as openers	
	Write a well-structured narrative with a clear ending which relates to the opening	Use simple, progressive and perfect forms of verbs	Review and reinforcement and emphasising fluency, speed and accuracy
	Enhance narrative by embedding direct speech within the plot	Use a range of adverbs for time, place and cause	Continued emphasis on consistent, legible, and joined handwriting
	Write logically sequence, cohesive paragraph with varied sentence structure and openers	Write sentences using coordinating and subordinating conjunctions	Reinforcement of fluency through writing exercises and dictation tasks
	Write non-chronological report including all non-fiction language features previously taught	Begin to understand main and subordinate clauses	Use a dictionary (by 1 st and 2 nd letter)
	Improve grammar and vocabulary for impact on the reader	Begin to use commas to separate main and subordinate clauses	
Year 4		Use correctly punctuated direct speech (inverted commas correct)	
	Describe character in narrative using a range of techniques	Control the use of standard and non-standard English in a range of texts	Focus on mastery of cursive handwriting, vocabulary expansion, and creative writing
	Develop settings linked to the genre and intended effect	Use fronted adverbials to make links between paragraphs to show changes in time/place/manner	Continue to refine fluency, legibility, and speed in handwriting
	Use a range of narrative language features to enhance writing	Use a range of expanded noun phrases with vocabulary chosen to build specific effects	Use dictionary (by 2 nd letter)
	Write to inform (eyewitness report)	Understand how to vary clauses and phrases for use as openers across a text	
	Actively consider cohesion to make fiction and non-fiction writing effective	Use commas in lists, apostrophes for contraction and singular possession correctly	
Year 5		Edit and refine dialogue to ensure accuracy, clarity, and effectiveness	
	Write paragraphs which are clearly constructed, guiding reader through text and clearly signal changes in time, place and/or events	Make accurate use of cohesive devices e.g. fronted adverbials, pronouns	Review and reinforcement emphasising fluency, speed and accuracy
	Write a well-structured narrative including: foreshadowing, dialogue to move action forward, and stable genre	Use modal verbs and adverbs to express possibility	Continued emphasis on consistent, legible, and joined handwriting
	Use a range of figurative language in narrative writing	Use a range of embedded clauses	Use a dictionary (by 3 rd and 4 th letter)
	Maintain cohesion within and between paragraphs using a range of devices	Use defining and non-defining relative clauses	
	Balance fact and opinion in non-fiction information	Use commas to punctuate clauses	
Year 6	Write to argue (debate/discussion) using appropriate levels of formality	Use all year 5 punctuation consistently and accurately	
	Write narratives with: a clear opening, build up, middle, resolution and ending: detailed settings, atmosphere, characters; naming genre and integrating dialogue	Use verb tenses consistently and correctly throughout their writing	Review and reinforcement emphasising fluency, speed and accuracy
	Integrate dialogue in narratives to convey character and advance the action	Intentionally shift between tenses for specific effects	Focus on final revision and application of all learned skills
	Select vocabulary and grammatical structures that reflect what the writing requires. Mostly appropriately	Use a range of sentence structures confidently and consistently	
	Use a range of devices, to build cohesion, within and across paragraphs	Refine noun phrases to create vivid, description focusing on effect and style	
	Write to argue (discussion) using a range of organisational and language features	Use varied sentence openers	
		Use a range of punctuation taught at key stage 2 mostly correctly	